

PENELOPE J. E. DAVIES

Education

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| 1994 | PhD, Classical Archaeology, Yale University |
| 1990 | MPhil, Classical Archaeology, Yale University |
| 1989 | MA, Classical Archaeology, Yale University |
| 1986 | BA Honours, Classics, Newnham College, University of Cambridge |

Teaching appointments

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|--------------|---|
| 2017–present | Professor, Department of Art & Art History, University of Texas at Austin |
| 2020–present | Hedda Andersson Professor, Department of Archaeology & Ancient History, Lund University |
| 2001–2016 | Associate Professor, Department of Art & Art History, University of Texas at Austin |
| 1994–2000 | Assistant Professor, Department of Art & Art History, University of Texas at Austin |

Professional honours

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| 2023 | Special Prize in the 2023 Architectural Book of the Year Awards at the World Architecture Festival (WAF), <i>Sir Banister Fletcher's A History of Architecture</i> , ed. Tom Dyckhoff. London: Royal Institute of British Architects (chapter contribution) |
| 2021 | Doctor of Philosophy <i>Honoris Causa</i> , Faculty of Humanities, Lund University |
| 2018 | Choice Outstanding Academic Title, <i>Architecture and Politics in Republican Rome</i> . Cambridge: Cambridge University Press |
| 2016 | College of Fine Arts Distinguished Teaching Award, University of Texas at Austin |
| 2008 | Fellow of the Society of Antiquaries of London |
| 2007 | Department of Art & Art History Teaching Excellence Award, University of Texas at Austin |
| 2001 | Vasari Book Award, Dallas Museum of Art for <i>Death and the Emperor: The Funerary Monuments of the Roman Emperors from Augustus to Marcus Aurelius</i> . Cambridge: Cambridge University Press |
| 2000 | College of Fine Arts Teaching Award, University of Texas at Austin |
| 1999 | Texas Excellence Teaching Award, University of Texas at Austin |

Research grants & awards

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| 2022 | Faculty Research Assignment, University of Texas at Austin |
| 2019 | Houston Endowment Grant, University of Texas at Austin |
| 2018 | College of Fine Arts Summer Research Grant, University of Texas at Austin |
| 2017 | Faculty Research Assignment, University of Texas at Austin |
| 2015 | Houston Endowment Grant, University of Texas at Austin |
| 2014 | College of Fine Arts Creative Research Grant, University of Texas at Austin |
| 2014 | Archaeological Institute of America Subvention Grant |
| 2014 | Subvention Award, Office of the Vice President for Research, University of Texas at Austin |
| 2013 | Houston Endowment Grant, University of Texas at Austin |
| 2011 | Houston Endowment Grant, University of Texas at Austin |
| 2008–2009 | American Philosophical Society Sabbatical Fellowship |
| 2008 | Hugh Last Fellowship, British School at Rome |
| 2007–2008 | College of Fine Arts Faculty Travel and Research Fellowship, University of Texas at Austin |
| 2007–2008 | Faculty Research Assignment, University of Texas at Austin |
| 2007 | American Council of Learned Societies Sabbatical Fellowship |

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| 2005 | Research Grant, University of Texas at Austin |
| 2004 | College of Fine Arts Summer Research Grant, University of Texas at Austin |
| 2004 | University of Texas Coop Subvention |
| 2003 | Faculty Research Assignment, University of Texas at Austin |
| 2000 | College of Fine Arts Summer Research Grant, University of Texas at Austin |
| 1999 | Special Research Grant, University of Texas at Austin |
| 1998 | Kress Foundation Subvention |
| 1998 | College of Fine Arts Faculty Development Grant, University of Texas at Austin |
| 1997–1998 | Getty Postdoctoral Fellowship, Getty Research Institute |
| 1996–1997 | John D. Murchison Fellowship in Fine Arts, College of Fine Arts, University of Texas at Austin |
| 1996–1997 | British Studies Fellowship, University of Texas at Austin |
| 1995 | University Research Institute Summer Research Grant, University of Texas at Austin |
| 1993–1994 | Andrew W. Mellon Curatorial Assistantship, Andrew W. Mellon Foundation |
| 1992–1993 | University Dissertation Fellowship, Yale University |
| 1992 | Samuel H. Kress Foundation Travel Grant |
| 1992 | John F. Enders Travel Grant, Yale University |
| 1992 | Augusta Hazard Travel Scholarship, Yale University |
| 1992 | Woolsey Travel Scholarship, Yale University |
| 1992 | Tarbell Travel Grant, Yale University |
| 1988–1991 | Robert E. Darling Fellowship, Yale University |
| 1991 | John F. Enders Travel Grant, Yale University |
| 1990 | Augusta Hazard Travel Scholarship, Yale University |
| 1990 | Biddle Travel Fellowship, Yale University |
| 1987–1988 | Yale University Fellowship |
| 1988 | Augusta Hazard Travel Scholarship, Yale University |
| 1988 | Berkeley Travel Scholarship, Yale University |
| 1988 | Etruscan Foundation Travel Grant |

Book publications

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| 2017 | <i>Architecture and Politics in Republican Rome</i> . Cambridge: Cambridge University Press |
| 2013 | <i>Janson's A Basic History of Art</i> , ninth edition (with David L. Simon, Ann M. Roberts, Frima Fox Hofrichter, and Joseph Jacobs). Hoboken, New Jersey: Prentice Hall |
| 2011 | <i>Janson's History of Art. The Western Tradition</i> , eighth edition (with David L. Simon, Ann M. Roberts, Frima Fox Hofrichter, and Joseph Jacobs). Hoboken, New Jersey: Prentice Hall |
| 2009 | <i>Janson's A Basic History of Art</i> , eighth edition (with David L. Simon, Ann M. Roberts, Frima Fox Hofrichter, and Joseph Jacobs). Hoboken, New Jersey: Prentice Hall |
| 2007 | <i>Janson's History of Art. The Western Tradition</i> , seventh edition (with David L. Simon, Ann M. Roberts, Frima Fox Hofrichter, and Joseph Jacobs). Hoboken, New Jersey: Prentice Hall |
| 2000 | <i>Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius</i> . Cambridge: Cambridge University Press (Paperback edition: Austin, Texas: University of Texas Press, 2004) |

Articles, essays, reviews

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| 2024 | 'Control through construction: Managing opposition in the Roman Forum.' In Asuman Lätzer-Lasar and Christina G. Williamson (eds), <i>Making Place in the Ancient City, Journal of Urban Archaeology</i> , special issue, 129–47 |
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- 2024 'Sites, power and politics of death'. In Mario Erasmo (ed.), *A Cultural History of Death in Antiquity (500 BCE–800 CE)*. London: Bloomsbury Academic Press, 83–103
- 2023 'Ghosts of buildings past: Adaptive reuse in ancient Rome.' *Theoretical Roman Archaeology Journal* 6(1), 1–34. DOI: <https://doi.org/10.16995/traj.9886>
- 2023 'Sensing change: Late Republican architecture in Rome'. In Jan Kindberg Jacobsen, Rubina Raja and Sine Grove Saxkjær (eds), *Caesar and his Time: Recent Discoveries and New Research on a Transformative Period*. Turnhout: Brepols, 7–26
- 2023 'On architecture's agency in fourth century Rome'. In Seth Bernard, Lisa M. Mignone and Dan-El Padilla Peralta (eds), *Rome's Long Fourth Century*. Cambridge: Cambridge University Press, 210–229
- 2021 'Campus Martius'. In Tim Whitmarsh (ed.), *Oxford Classical Dictionary*. Oxford: Oxford University Press
- 2020 'Striving against oblivion: Tombs and cemeteries in the mid-Republic'. In Alessandro D'Alessio, Mirella Serlorenzi, Christopher J. Smith and Rita Volpe (eds), *Oltre 'Roma medio repubblicana.' Il Lazio fra i Galli e la battaglia di Zama. Atti del Convegno Internazionale, Roma 5-6-7 aprile 2017*. Rome: Autori e Edizioni Quasar di Severino Tognon s.r.l., 449–464
- 2019 'Republican architecture'. In Tom Dyckhoff (ed.), *Sir Banister Fletcher's A History of Architecture*. London: Royal Institute of British Architects: vol. 1, 340–367
- 2019 'Vandalism and resistance in Republican Rome', *Journal of the Society of Architectural Historians* 78.1: 6–24
- 2017 'Constructing, deconstructing and reconstructing civic memory in late Republican Rome'. In Kaj Sandberg and Christopher Smith (eds), *Omnium Annalium Monumenta: Historical Evidence and Historical Writing in Republican Rome*. Leiden: Brill: 477–511
- 2017 'A Republican dilemma: city or state? Or, the concrete revolution revisited', *Papers of the British School at Rome* 85: 71–107
- 2014 'Rome and her neighbours: Greek building practices in Republican Rome'. In Roger Ulrich and Caroline Quenemoen (eds), *A Companion to Roman Architecture*. Oxford: Blackwell Publishing, 27–44
- 2013 'The archaeology of mid-Republican Rome: The emergence of a Mediterranean capital'. In Jane DeRose Evans (ed.), *A Companion to Roman Republican Archaeology*. Oxford: Blackwell Publishing, 440–458
- 2012 'Pollution, propriety and urbanism in Republican Rome'. In Mark Bradley (ed.), *Rome, Pollution and Propriety: Dirt, Disease and Hygiene in the Eternal City from Antiquity to Modernity*. Cambridge: Cambridge University Press, 67–80
- 2012 'On the introduction of stone entablatures in Republican temples in Rome'. In Michael Thomas and Gretchen Meyers (eds), *Monumentality in Early Italian Architecture*. Austin, Texas: University of Texas Press, 139–165
- 2011 'Aegyptiaca in Rome: *Adventus* and *Romanitas*'. In Erich Gruen (ed.), *Cultural Identity in the Ancient Mediterranean: Issues and Debates*. Los Angeles: Getty Research Institute, 354–370
- 2010 'Living to living, living to dead: Communication and political rivalry in Republican tomb design.' In Avril Maddrell and James Sidaway (eds), *Deathscapes. Spaces for Death, Dying, Mourning and Remembrance*. London: Ashgate Press, 225–241
- 2010 'Mausoleum'. In Anthony Grafton, Glenn Most and Salvatore Settis (eds), *The Classical Tradition*. Cambridge, Massachusetts: Harvard University Press, 571
- 2007 'The personal and the political.' In Susan Alcock and Robin Osborne (eds), *Blackwell Guides to Archaeology: Classical Archaeology*. Oxford: Blackwell Publishing, 307–334
- 2006 'Exploring the international arena: The Tarquins' aspirations for the Temple of Jupiter Optimus Maximus'. In Carol Mattusch and Alice Donohue (eds), *Common Ground: The Proceedings of the XVIth International Congress of Classical Archaeology, Boston 2003*. Oxford: Oxbow Books, 186–189
- 2002 Review: Graham J. Oliver (ed.), *The Epigraphy of Death*. Liverpool 2000. *American Journal of Archaeology* 106: 494–496

- 2000 'The phoenix and the flames: Death, rebirth and the imperial landscape of Rome'. *Mortality* 5.3: 237–257
- 2000 "'What worse than Nero, what better than his baths?' *Damnatio memoriae* and Roman architecture'. In Eric R. Varner (ed.), *From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*. Michael C. Carlos Museum, Emory University, 27–44
- 1997 'The politics of perpetuation: Trajan's Column and the art of commemoration', *American Journal of Archaeology* 101: 41–65
- 1997 Review: Diane Favro, *The Urban Image of Augustan Rome*. *Archaeological News* 23
- 1996 'Pandora's box: Women in classical Greece'. *Apollo*: 59
- 1996 Various entries. In Diana E. E. Kleiner and Susan B. Matheson (eds), *I, Claudia: Women in Ancient Rome*. New Haven 1996, 148, 164–66, 168–75, 207–208

Research in progress/in press

- In production *Cambridge Urban History of Europe, Volume One: Ancient Europe*, with Christina Williamson. Cambridge: Cambridge University Press
- In production With Christina Williamson: 'Approaching the ancient city', *Cambridge Urban History of Europe, Volume One: Ancient Europe*. Cambridge: Cambridge University Press
- In progress *Ancient Lives of Roman Buildings*
- In progress 'Hostile architecture in ancient Rome' (article)

Invited lectures & conference papers

- April 2025 'Unpleasant design in the city of Rome: Rethinking ancient architecture and urbanism'. Houston Philosophical Society (invited)
- April 2025 Title TBD, British School at Rome (invited)
- April 2025 Title TBD, *Failure in the Roman World*, Conference, Radboud University, Netherlands (invited)
- Feb. 2025 'Hostile design: Reassessing architecture and urbanism in ancient Rome'. *Ancient Architecture Discussion Group*, Oxford University (invited)
- 2024 'Hostile design in ancient Rome'. *Of Marble and Mines: The Politics of Architecture, Freedom, and Oppression in the Roman World*, Symposium, Politics Department, Princeton University (invited)
- 2024 'Resilience: Major issues, past and present. What needs to be done and how can study of the past help?', *Crisis Management and Resilience in Pre-Modern Architecture: the Durham-Notre Dame conference at Durham University*, Durham, England (invited)
- 2024 'Acknowledging failure and resilience in ancient Roman design'. *Winners & Losers? Failure in the Roman World*, Roman Archaeology Conference, London
- 2024 'Redefining failure in Roman architecture: Resilience, ideology and implications'. University of Colorado, Denver (invited)
- 2023 'Too Roman to fail? Structural failure, resilience, ideology and implications'. The American University, Rome (invited)
- 2023 'Ideologies of resilience in ancient Roman architecture'. Department of Art & Archaeology, Princeton University (invited)
- 2023 'Structural failure and resilience in ancient Rome: Ideologies and implications'. Max Weber Institute, Erfurt University, Germany (invited)
- 2023 'Ideologies of failure and resilience in ancient Roman architecture'. *Europe's Past, Present, and Future: Utopias and Dystopias*. Council for European Studies, University of Iceland, Reykjavik

- 2023 'Designing for structural resilience: The rise and fall of the Roman Forum'. *The Origins of the Forum and of the Basilica*. Conference hosted by the University of Notre Dame Global Gateway, Rome (invited)
- 2022 'Controlling the Forum: Construction, reconstruction, demolition'. *The Forum Romanum – Architecture, Space and Politics*. Workshop, Lund University, Sweden (invited)
- 2022 'When the mighty fall: Structural failure, resilience, and their implications in ancient Rome'. Lecture for Honorary Doctors' Celebration, Lund University, Sweden (invited)
- 2022 'Adaptive reuse: On transforming buildings in ancient Rome'. Theoretical Roman Archaeology Conference. Split, Croatia
- 2022 'Embodying late Republican architecture'. Gold Medal Session in honour of Lisa Fentress, Archaeological Institute of America Annual Convention (invited)
- 2021 'Form follows failure: Structural failure, resilience, and their implications in ancient Rome'. University of Cambridge (invited)
- 2021 'Burning down the house: Vandalism and resistance in Republican Rome'. Tower Fellows lecture, University of Texas at Austin
- 2021 'New lives for old stones: Adaptive reuse of buildings in ancient Rome'. Oxford University (invited)
- 2021 'A sense of things to come: Architecture and politics in late Republican Rome'. Department of History Jubilee Lecture. Lund University, Sweden (invited)
- 2021 'Locating regime change: The fate of the Golden House and Vespasian's body politic'. University of Cambridge (invited)
- 2021 'Construction and control: Managing opposition in the Roman Forum'. Archaeological Institute of America Annual Convention
- 2020 'When in Rome: Experiencing Trajan's Column'. MimeX, Vancouver (invited)
- 2020 'Roman architecture and the evolving conception of the Principate: Vespasian's treatment of Nero's Golden House'. Lund University, Sweden (invited)
- 2020 'Adaptive reuse: On repurposing buildings in ancient Rome'. Lund University, Sweden (invited)
- 2019 'Adaptive reuse: On transforming buildings in ancient Rome'. Inaugural Lecture in Honor of Maurice Harton, University of Pennsylvania (invited)
- 2019 'Architecture and adaptive reuse: Repurposing buildings in ancient Rome'. University of Colorado, Boulder (invited)
- 2019 'The Forum of Julius Caesar in Rome Workshop: Response'. Centre for Urban Network Evolutions, Aarhus University, Denmark (invited)
- 2019 'On architecture's agency in fourth-century Rome'. *The Long Fourth Century Symposium*. Princeton University (invited)
- 2019 'Challenging the state: Ideological vandalism in Republican Rome'. Ruth Halls Visiting Scholar Lecture, University of Wisconsin, Madison (invited)
- 2018 'Vandalism and resistance in Republican Rome'. Julius Fund Lecture, Case Western Reserve University (invited)
- 2018 'The emperor's two bodies: Cultural memory, the Republic, and the fate of the Golden House'. *Erasing, Defacing, Replacing: The Coercion and Control of Things in Times of Conflict and Change*. Antiquities Action Symposium, University of Texas at Austin
- 2018 'The politics of divided cultural memory: The rehabilitation of Nero's Golden House'. *Cultural Memory under the Empire, Symposium*. University of São Paulo, Brazil
- 2017 'Vandalism and resistance in Republican Rome'. Archaeological Institute of America, Austin Chapter
- 2017 'Vandalism and resistance in Republican Rome'. W.T.C. Walker Lecture in Architectural History, British School at Rome (invited)

- 2017 "A concrete revolution": Magna Mater and post-Gracchan Rome'. Society of Architectural Historians Annual Convention, Glasgow, Scotland
- 2017 'Urban vision or sleight of hand? Regime change and Augustan Rome'. City of Rome Lecture Series, British School at Rome (invited)
- 2017 'Striving against oblivion: Tombs and cemeteries in the mid-Republic'. *Roma medio-repubblicana: dalla conquista di Veio alla vittoria di Zama*. Conference organised by the British School at Rome, l'Università degli Studi di Roma 'Sapienza', la Soprintendenza Speciale per il Colosseo e l'area archeologica di Roma, le Soprintendenze Archeologia, Belle Arti e Paesaggio rispettivamente per il Comune di Roma e per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria meridionale (invited)
- 2016 "If a man of Caesar's genius failed, who could hope to succeed?" Urbanism and regime change in Augustan Rome'. Utrecht University, Holland (invited)
- 2016 'Augustus' urban renewal: visionary or derivative?' *The Alternative Augustan Age*. Symposium Campanum, Cuma, Italy
- 2016 'Challenging the public transcript: vandalism and resistance in Republican Rome'. Seventh Conference of Italian Archaeology, National University of Ireland, Galway (invited)
- 2016 'Experiencing Republicanism, or living and losing the ideal Roman state'. Eleventh Annual Paul Rehak Symposium, University of Kansas, Lawrence (invited)
- 2016 'Damned with feigned praise: the role of architecture in the death of Julius Caesar'. Society for Classical Studies Annual Conference, San Francisco
- 2015 'Damned with feigned praise: the role of architecture in the death of Julius Caesar'. Archaeology Day Lecture, Department of Art & Art History, University of Texas at Austin
- 2015 'The politics of place: Competing for presence on the ancient via Appia'. The Social Context of Death, Dying and Disposal, Twelfth International Conference, Alba Iulia, Romania
- 2015 'Caesar, dictator: aspiration and assassination'. Workshop on Dictators, Center for European Studies and Center for Russian, East European and Eurasian Studies, University of Texas at Austin
- 2015 'On the political impact of temple design in Republican Rome'. Society of Architectural Historians Annual Convention, Chicago
- 2015 'How Greek architecture helped to bring down the Roman Republic'. Keynote address, Leaders of Design Council, Athens, Greece (invited)
- 2015 'A Republican dilemma: City or state?' Theoretical Roman Archaeology Conference, University of Leicester
- 2015 'The man who would be king? Construction, conspiracy, and the fate of Julius Caesar'. University of Gothenburg, Sweden (invited)
- 2015 'The man who would be king? Construction, conspiracy, and the fate of Julius Caesar'. Lund University, Sweden (invited)
- 2014 'Damned with feigned praise: The role of architecture in Julius Caesar's death'. Brown University (invited)
- 2014 'Rome alone: the case of concrete'. Archaeology Studies Seminar, University of Texas at Austin
- 2014 'Architecture and politics in Republican Rome'. Santa Chiara Study Center, Castiglion Fiorentino, Italy (invited)
- 2014 'Communion and communication in early Roman tombs'. University of Georgia, Cortona, Italy (invited)

- 2014 'Trajan's Column and its legacy: Napoleon's Colonne de la Grande Armée (and a case against authorial non-involvement)'. *The Legacy of Classical Antiquity: Re-Visioning the Past*. Symposium at the Willson Center Research Seminar at Cortona, Italy (invited)
- 2014 'Tiberius, *primus supra pares*: Augustus' legacy and the built city'. *Commemorating Augustus*. Conference at the University of Leeds, England
- 2014 'A city apart: Reading Republican Rome in isolation'. Plenary lecture, Classical Association Annual Conference, University of Nottingham (invited)
- 2013 'Constructing memory in late Republican Rome'. *Omnium Annalium Monumenta: Historical Evidence and Historical Writing in Republican Rome*, Conference at the Institutum Romanum Finlandiae and the British School at Rome (invited)
- 2013 'Killed with kindness: The role of architecture in Julius Caesar's death'. The Social Context of Death, Dying and Disposal, Eleventh International Conference, The Open University, Milton Keynes, England
- 2011 'How Greek architecture helped to bring down the Roman Republic'. Eighth Annual James M. Carpenter Lecture, Colby College, Maine (invited)
- 2011 'Reading state architecture in ancient Rome'. San Antonio Museum of Art, San Antonio, Texas (invited)
- 2010 'Power building: Architecture and propaganda in the Roman world'. Art Institute of Chicago, Chicago (invited)
- 2009 'The Tomb of the Sempronii: Identity and ideology'. The Social Context of Death, Dying and Disposal, Ninth International Conference, Durham University, England
- 2009 '*Isonomia*, political action and Republican tombs in Rome'. University of Georgia, Athens (invited)
- 2008 'The individual, the state and architecture in Republican Rome'. American Academy in Rome (invited)
- 2008 'The individual, the state and architecture in Republican Rome.' British School at Rome (invited)
- 2007 'Architecture and self-promotion in Republican Rome.' *The Theatre of Pompey: Staging the Self through Roman Architecture*. Symposium, University of Georgia, Athens
- 2007 'Power building: architecture and the constitution in Republican Rome'. Second International Conference on Interdisciplinary Social Sciences, University of Granada, Spain
- 2007 'Pollution, propriety and urbanism in Republican Rome'. *Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity Conference*, British School at Rome (invited)
- 2006 'Memory be damned: The obliteration of monuments in Rome from antiquity to the modern era'. Respondent. *Conference: Constructions of Death, Memory and Mourning*, Woodcliff Lakes, New Jersey (invited)
- 2006 'A putatitious reading of the Brandegee puteal'. *At Home with the Past: Boston's Brandegee Collection of Roman Sculpture*. Symposium at Tufts University, Massachusetts (invited)
- 2006 'Shifting valencies: Nero's Golden House, the Colosseum and architectural rehabilitation'. McMasters University, Hamilton, Canada (invited)
- 2006 'Building power: Architecture and propaganda in the Roman world.' Bard Graduate Center, New York (invited)
- 2005 'Manipulating the system: Tombs, politics and the constitution in Republican Rome'. The Social Context of Death, Dying and Disposal, Sixth International Conference, University of Bath, England

- 2005 'Marble manifesto: Politics, perpetuation and the Column of Trajan'. University of Georgia, Athens (invited)
- 2005 'Sending mixed messages: Changing valencies of Nero's Golden House'. Northwestern University (invited)
- 2005 'First above equals: Architecture and power in the age of Tiberius'. College Art Association Annual Convention, Atlanta
- 2004 'Playing the system: Architecture, politics and the constitution in Republican Rome'. International Academy of Linguistics, Behavioral and Social Sciences National Conference, Cancun, Mexico
- 2004 'Shifting valencies in Roman architecture'. Oxford University (invited)
- 2004 'Valencies in flux: the case of Nero's Golden House'. Design History Conference, Belfast
- 2004 'Rehabilitating Nero: Roman architecture and condemnation of memory'. Odyssey Lecture Series, University of Texas at Austin
- 2003 'Exploring the international arena: The Tarquins' aspirations for the Temple of Jupiter Optimus Maximus'. XVIth Conference of the International Association of Classical Archaeology, Harvard University
- 2002 'Damnation or diplomacy? The fate of Nero's Golden House'. Faculty Lecture Series, Department of Art and Art History, University of Texas at Austin
- 2001 Friend or foe? What to do with Nero's Golden House? Rice University, Houston, Texas (invited)
- 2001 'Damnation or diplomacy? Nero's Golden House, the Colosseum, and architectural rehabilitation'. Archaeological Institute of America Annual Convention, San Diego
- 2000 'Disposal of an emperor: Nero, the Golden House, and condemnation of memory'. The Social Context of Death, Dying and Disposal, Fifth International Conference, Goldsmiths College, University of London
- 2000 'Building (on) the past: The Arch of Septimius Severus and conceptual spoliation'. College Art Association Annual Convention, New York
- 1999 '. . . And fun was had by all: Nero's Golden House, the Colosseum, and architectural "rehabilitation'. Undergraduate Art History Association, University of Texas at Austin
- 1999 "'If there is anything else . . .": Art and afterlife in ancient Rome'. *The Spiritual in Art*, Symposium. Dallas Museum of Art, Dallas, Texas
- 1998 'The politics of perpetuation part 2: Hadrian's Mausoleum of the imperial landscape of Rome'. Archaeological Institute of America, Austin Chapter
- 1998 'The phoenix and the flames: Death, rebirth and the imperial landscape of Rome'. The Social Context of Death, Dying and Disposal, Fourth International Conference, Glasgow Caledonian University, Glasgow
- 1997 '*Columnarum ratio erat attoli super ceteros mortals*: Trajan's Column and the art of death'. Middlebury College, Vermont (invited)
- 1997 'A model of multivalency: The Mausoleum of Augustus, tomb or trophy?' University of Georgia at Athens (invited)
- 1997 'A model of multivalency: The Mausoleum of Augustus, tomb or trophy?' Emory University, Atlanta (invited)
- 1997 'The empress is dead, long live the emperor: Female apotheosis in the early Empire'. I, Claudia. Symposium, University of Texas at Austin
- 1997 'The fate of the empress'. Trinity University, San Antonio, Texas (invited)
- 1997 'The empress is dead, long live the emperor: Female apotheosis in the early Empire'. San Antonio Museum of Art, San Antonio, Texas (invited)

- 1997 'Manipulating memory: Trajan's Column and the art of commemoration'. Faculty Lecture Series, Department of Art and Art History, University of Texas at Austin
- 1996 'Dialogue with the dead: The social function of the Roman tomb'. Archaeological Institute of America Annual Convention, New York
- 1996 'The politics of perpetuation: Trajan's Column and the Roman viewer'. Archaeological Institute of America, Austin Chapter
- 1995 'Round and round in circles: Trajan's Column and the Roman viewer'. Archaeological Institute of America, San Antonio
- 1995 'Facing Roman art: Portraiture in the Roman world'. Huntington Art Gallery, University of Texas at Austin
- 1995 'Trajan's Column and the Roman viewer'. Southern Methodist University Summer Program in Rome (invited)
- 1994 'An imperial cosmos: The creation of eternity.' University of Texas at Austin
- 1993 'An imperial cosmos: The creation of eternity.' Harvard University

Symposia, conference sessions & workshops

- Nov/Dec 2025 *The dark side of public buildings and urbanism in antiquity*. Co-organised with Christopher Siwicki (Norwegian Institute in Rome) and Elena Isayev (Exeter University), In planning
- 2024 'BC: Before Church. Cult buildings in ancient Mediterranean Europe'. Co-organised with Alessandro Guidi (Università degli Studi Roma Tre), Ugo Fusco (Università degli Studi di Roma Tor Vergata), Federico Nomi (Scuola Superiore Meridionale) and Michele Truffi (Università degli Studi Roma Tre), 30th European Association of Archaeologists, Annual Meeting, Rome
- 2018 *Architecture of Republican Rome: New directions*. Workshop, University of Texas at Austin
- 2017 'Context is everything: Gold Medal session in honour of John R. Clarke.' Archaeological Institute of America Annual Convention, Toronto
- 2016 'The Ides of March: New perspectives'. Co-organized with Ida Östenberg (University of Gothenberg), Society for Classical Studies Annual Convention, San Francisco
- 2007 *The Theatre of Pompey: Staging the self through Roman architecture*. Co-organized with Mario Erasmio (University of Georgia, Athens), University of Georgia, Athens
- 2007 'Italian politics and architectural production'. Second International Conference on Interdisciplinary Social Sciences, University of Granada, Spain
- 2004 'Political systems and architectural production in ancient Rome'. International Academy of Linguistics, Behavioral and Social Sciences National Conference, Cancun, Mexico

Documentaries & interviews

- 2022 'The role of science in society.' Honorary doctors' panel discussion, Lund University, Sweden
- 2020 'Falling and rising: Public monuments and cultural heritage in a time of protest.' Interview for Edith O'Donnell Institute of Art History, University of Texas Dallas
- 2014 *Monster Monuments*. Episode of *Ancient Impossible*, History Channel 2. Wild Dream Films

Artwork

- 2015 'Draft'. Annual Faculty Exhibition, Visual Arts Center, University of Texas at Austin

Music

2010 'Ghost of Vicksburg'. Lyrics. On Bob Livingston, *Gypsy Alibi*, New Wilderness Records

Graduate Advising, PhD

In progress Kearstin Jacobson, Art & Art History, University of Texas at Austin. 'From city to church: Epitomizing procession through the architecture of the late antique Roman Empire'. Co-chair

In progress Crystal Rosenthal, Art & Art History, University of Texas at Austin. 'Agents on the shore: Commemorative arches in Roman port cities'. Co-chair

In progress Einav Zamir Dembin, Art & Art History, University of Texas at Austin. 'Epinetra'. Committee member

2023 Benjamin White, University of Nottingham. 'The Roman *porticus*: Colonnades in Rome's built environment, c. 200 BCE–100 CE'. PhD examiner

2022 Leah Hansard, Art & Art History, University of Texas at Austin. '*Macella*: Permanent market buildings in Roman Italy from the 3rd century BCE to the 3rd century CE'. Co-chair

2022 Nathaniel Katz, Classics, University of Texas at Austin. 'The emperor is dead. Long live the emperor! Interregna from 41–193 CE'. Committee member

2020 Amy Miranda, Art & Art History, Johns Hopkins University. 'Relational spaces of the Roman empire: Experiences of art and architecture in the Antonine principate'. Committee member

2019 Jennifer Muslin, Art & Art History, University of Texas at Austin. 'Time in a bottle: Oplontis B and the dynamics of amphora packing and distribution'. Co-chair

2019 Sania Shifferd, Art & Art History, University of Texas at Austin. 'Greek reception of Cypro-Phoenician bronze and silver bowls'. Committee member

2019 Ben Crowther, Classics, University of Texas at Austin. 'More than a frame: The Roman portico as social space'. Committee member

2018 Gretel Rodriguez (now Assistant Professor, Brown University), Art & Art History, University of Texas at Austin. 'The dynamics of Roman honorific arches: Space, design, and reception'. Co-chair

2017 Paul Hay, Classics, University of Texas at Austin. 'Time, saecularity, and the first century BCE Roman world'. Committee member

2016 Evan Rapp, Classics, University of Texas at Austin. 'Designing for use: Marking social space in complicated urban architecture at imperial Ostia'. Committee member

2016 Leticia Rodriguez Hinojosa, Art & Art History, University of Texas at Austin. 'Issues of identity in the archaic Greek East'. Committee member

2015 Kristine Bülow Clausen, Saxo Institute, University of Copenhagen. 'The Flavian Isea in Beneventum and Rome. The appropriation of Egyptian and Egyptianising art in imperial Beneventum and Rome'. Dissertation opponent

2014 Joelle Lardi (now Adjunct Associate Professor, Austin Community College), Art & Art History, University of Texas at Austin. 'Water as imperial display.' Co-chair

2013 Lea Cline (now Professor, Illinois State University, Normal), Art & Art History, University of Texas at Austin. 'The altars of Rome reconsidered: Rome's sacred furniture, from Evander to Constantine'. Co-chair

2013 Onur Öztürk (now Assistant Professor, Columbia College, Chicago), Art & Art History, University of Texas at Austin. 'Becoming Roma(n): Roman Imperial cult and the transformation of urban centers in Greek cities'. Co-chair

- 2013 Ivo van der Graaff (now Associate Professor, University of New Hampshire), Art & Art History, University of Texas at Austin. 'The city walls of Pompeii: Perceptions and expressions of a monumental boundary'. Co-chair
- 2010 John Hopkins (now Associate Professor, New York University), Art & Art History, University of Texas at Austin. 'The topographical transformation of archaic Rome: A new interpretation of architecture and geography in the early city'. Co-chair
- 2010 Ufuk Soyöz (now at Istanbul Kemerburgaz University), Art & Art History, University of Texas at Austin. 'Drama on the urban stage: architecture, spectacles and power in Hellenistic Pergamon'. Co-chair
- 2009 Álvaro Ibarra (now Assistant Professor, Utah State University), Art & Art History, University of Texas at Austin. 'Legions and locals: Roman provincial communities and their trophy monuments'. Co-chair
- 2008 Milton Torres, Classics, University of Texas at Austin. 'The Basilica of Pianabella at Ostia and the emergence of Christian burial practices'. Committee member
- 2007 Kaylee Rae Spencer, Art & Art History, University of Texas at Austin. 'Toward an understanding of elite Late Classic Maya representations at Palenque, Mexico'. Committee member
- 2006 Lisa Owen, Art & Art History, University of Texas at Austin. 'Beyond Buddhist Brahmanical activity: The place of Jain rock-cut excavations at Ellora'. Committee member
- 2005 Regina Gee (now Professor, Montana State University), Art & Art History, University of Texas at Austin. 'The Vatican Necropolis: Ritual, status, and social identity in the Roman chamber tomb'. Co-chair
- 2004 Tracy Chapman Hamilton, Art & Art History, University of Texas at Austin. 'Artistic patronage and women of the royal house of France'. Committee member
- 2003 Nayla Muntasser (now Director, Center for the Study of Ancient Italy, University of Texas at Austin), Art & Art History, University of Texas at Austin. 'The Late Antique Domus in Ostia: A new vocabulary of acculturation'. Co-chair
- 2003 Lisa Kirch, Art & Art History, University of Texas at Austin. 'Right princely art: The portraits of Ottheinreich'. Committee member
- 2002 Michael Thomas (now Professor, University of Texas at Arlington), Art & Art History, University of Texas at Austin. 'The Forum of the emperors: Propaganda and dynastic legitimacy in the Imperial Forum Romanum, 27 B.C. – A.D. 305'. Co-chair
- 2000 Lauren Hackworth Petersen (now Professor, University of Delaware), Art & Art History, University of Texas at Austin. 'Monuments of Roman freedmen: Ancient and modern constructions of identity'. Co-chair
- 2000 Margaret Woodhull (now Assistant Professor, University of Colorado, Denver), Art & Art History, University of Texas at Austin. 'Building power: Women as architectural patrons during the Early Roman Empire, 30 BCE-54 CE'. Co-chair
- 1999 Samantha Krukowski, Art & Art History, University of Texas at Austin. 'Performing history: Walking along Ulay and Abramovic's The Lovers'. Committee member
- 1998 Allen Christenson, Art & Art History, University of Texas at Austin. 'Scaling the mountain of the ancients: The altarpiece of Santiago Atitlan, Guatemala'. Committee member

Graduate Advising, MA

- In progress Amanda Valenzuela, Art & Art History, University of Texas at Austin. 'The Temple of Apollo Sosianus: Triumphal connotations in Late Republican architecture'. Chair

- 2024 Jared Burkart, Art & Art History, University of Texas at Austin. 'Memory and engagement at Romulus' hut'. Chair
- 2024 Samantha Winder, Art & Art History, University of Texas at Austin. 'Whose garden? Experience and identity in the House of Venus in the Shell (II.3.3), Pompeii'. Second reader
- 2021 Amanda Adkins, Art & Art History, University of Texas at Austin. 'Momentary spectacle: Timber's altered agency in late-Republican Rome'. Chair
- 2019 Ashton Fancy, Art & Art History, University of Texas at Austin. 'An intangible border: Sulla's *pomerium* and destabilization in Republican Rome'. Chair
- 2018 Maurice Harton, Art & Art History, University of Texas at Austin. 'An emperor for a master: Slaves in the palaces of Augustus and Nero'. Second reader
- 2016 Christopher Wood, Art & Art History, University of Texas at Austin. 'Reflections of power: Female agency and *virtus* in the House of Jason at Pompeii'. Second reader
- 2016 Amy Angell, Art & Art History, University of Texas at Austin. Second reader
- 2015 Katrina Erni, Art & Art History, University of Texas at Austin. Second reader
- 2012 Breton Langendorfer, Art & Art History, University of Texas at Austin. 'Who builds Assyria: Nurture and control in Sennacherib's Great Relief at Khinnis'. Second reader
- 2011 Jane Arney, Art & Art History, University of Texas at Austin. 'Towards a Theory of Visual Epiphany'. Second reader
- 2007 Erik McRae, Art & Art History, University of Texas at Austin. 'Reassessing the Tomb of Caecilia Metella'. Chair
- 2006 James Myers, Art & Art History, University of Texas at Austin. 'The Trajanic Gauls'. Second reader
- 2005 Beth Gardiner, Art & Art History, University of Texas at Austin. 'The San Antonio Ariadne'. Second reader
- 2004 John Hopkins, Art & Art History, University of Texas at Austin. 'Reflections of expansion: The Cloaca Maxima and urban image in Tarquin Rome'. Chair
- 2004 Leonora Johnson, Art & Art History, University of Texas at Austin. 'By Vesta's flame: Roman imperial women's appropriation of Vestal imagery'. Second reader
- 2004 Francis Bernard Malec, Classics, University of Texas at Austin. 'From forlorn to *fornix*: *Sub iugum mittere* re-explored'. Chair
- 2003 Jacqueline McCollum, Art & Art History, University of Texas at Austin. 'Form, function and meaning: Domestic mosaic fountains at Pompeii and Herculaneum'. Second reader
- 2003 Lea Cline, Art & Art History, University of Texas at Austin. 'Talking hands: Gestures and orators in sculpted panels of the high Roman Empire'. Chair
- 2002 Sania Shifferd, Art & Art History, University of Texas at Austin. '*Sacrum peregrinum*: Hadrian and the cult of the Egyptian gods'. Chair
- 2001 Álvaro Ibarra, Art and Art History, University of Texas at Austin. 'Dacian mutations: A new reading of the Tropaeum Traiani at Adamklissi'. Second reader
- 1999 Cristina Cruz Gonzalez, Art & Art History, University of Texas at Austin. 'Reading the Aztec capital: Urban narration in ancient Tenochtitlan'. Second reader
- 1997 Kimberly Cassibry, Art & Art History, University of Texas at Austin. 'The decoration of domestic baths in the Roman villa and domus'. Second reader
- 1996 Wunda Shuga, Art & Art History, University of Texas at Austin. 'A black-figure band cup in the San Antonio Museum of Art and birth of Athena scenes in black-figure vase-painting'. Chair
- 1996 Caroline Welles, Classics, University of Texas at Austin. 'Astrological imagery in the art of the early Roman Empire'. Chair

Professional service

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| 2024–present | Editorial Board, <i>Journal of Ancient Architecture</i> (Rome and Pisa: Fabrizio Serra). Member |
| 2023 | Rome Prize Jury, Ancient Studies, American Academy in Rome. Member |
| 2023 | Promotion review, University of Edinburgh |
| 2019–present | CHOICE reviewer |
| 2018–2019 | H. Allen Brooks Travelling Fellowship Committee, Society of Architectural Historians. Member |
| 2006–2011 | James R. Wiseman Book Award Committee. Archaeological Institute of America. Member |
| 2000–2006 | Program Committee for Annual Meeting, Archaeological Institute of America. Member |
| 1999–2000 | Archaeological Institute of America, Austin Chapter. Vice President |
| 1998–1999 | Archaeological Institute of America, Austin Chapter. President |
| 1996–1997 | Archaeological Institute of America, Austin Chapter. President |
| 1994–1995 | Archaeological Institute of America, Austin Chapter. Vice President |
| Repeatedly | Manuscript reviewer for: American School of Classical Studies at Athens Publications Ashgate Press Cambridge University Press <i>Oxford Classical Dictionary</i> Pennsylvania State University Press Routledge Press Thames & Hudson University of Chicago Press University of Texas Press <i>American Journal of Archaeology</i> <i>Art Bulletin</i> <i>Frontiers</i> <i>Journal for the Society of Architectural Historians</i> <i>Journal of Urban Archaeology</i> <i>Memoirs of the American Academy in Rome</i> <i>New Classicists</i> <i>Papers of the British School at Rome</i> |

University administrative service

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| 2024–2025 | Admissions and Enrollment Committee. University. Member Graduate Assembly. University. Member Acting Chair. Department of Art & Art History. Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair |
| 2023–2024 | Admissions and Enrollment Committee. University. Member Graduate Assembly. University. Member Lecture in History of Italian Architecture and its Influence, School of Architecture. University Design Chair Search Committee. College of Fine Arts. Member Research Proposal Development Panel Workshop. College of Fine Arts. Member |

Graduate Admissions Committee. Department of Art & Art History. Member
Name-reader at Commencement. Department of Art & Art History.
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
Ad hoc Art History 'Vision' committee. Member
Italian exam administrator. Department of Art & Art History.
2022–2023 Faculty Council. University. Member
Faculty Building Advisory Committee. University. Chair elect
Admissions and Enrollment Committee. University. Member
Graduate Assembly. University. Member
UT Press Advisory Committee. University. Member
Lecture in History of Italian Architecture and its Influence, School of Architecture.
University
Executive Committee. Department of Art & Art History. Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
2021–2022 Undergraduate Admissions Committee. Department of Art & Art History. Member
Faculty Council. University. Member
Faculty Building Advisory Committee. University. Member
Lecture in History of Italian Architecture and its Influence, School of Architecture.
University
COFA Awards Committee. College of Fine Arts. Member
Executive Committee. Department of Art & Art History. Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
Undergraduate Admissions Committee. Department of Art & Art History. Member
Graduate workshop on Navigating the Job Market. Department of Art & Art History
Graduate workshop on Tenure Track. Department of Art & Art History
DFA 2.204 and ART 3.432 Renovations Committee. Department of Art & Art History.
Member
2020–2021 (fall) Faculty Awards Committee. College of Fine Arts. Member
Undergraduate Admissions Committee. Department of Art & Art History. Member
Lecture Room (DFA 2.204) Redesign Committee. Department of Art & Art History.
Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
Undergraduate Admissions Committee. Department of Art & Art History. Member
2019–2020 Grant-writing workshop for graduate students. Department of Art & Art History
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
School Planning Committee. Department of Art & Art History. Member
Abstract-writing workshop for graduate students. Department of Art & Art History
COFA Tenure and Promotion Committee. College of Fine Arts. Member
Graduate Education Task Force. University. Member
2018–2019 Executive Committee. Department of Art & Art History. Member
School Planning Committee. Department of Art & Art History. Member
Ad hoc Art History Planning Committee. Department of Art & Art History. Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art
History. Chair
Graduate Admissions Committee. Department of Art & Art History. Member
COFA Tenure and Promotion Committee. College of Fine Arts. Member
Graduate Education Task Force. University. Member
2017–2018 Executive Committee. Department of Art & Art History. Member

Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
Graduate Admissions Committee. Department of Art & Art History. Member
COFA Tenure and Promotion Committee. College of Fine Arts. Member
2016–2017 (fall) Peer teaching review. Department of Art & Art History
College of Fine Arts Commencement Address. College of Fine Arts
2015–2016 University of Texas Police Force Oversight Committee. University. Member
Undergraduate Admissions Committee. Department of Art & Art History. Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
2014–2015 University of Texas Police Force Oversight Committee. University. Member
Task Force on COFA Professional Development Programs. College of Fine Arts. Member
Division Chair, Art History. Department of Art & Art History
Executive Committee. Department of Art & Art History. Ex-officio Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
2013–2014 Student Grievances Committee. Department of Art & Art History. Chair
University of Texas Police Force Oversight Committee. University. Member
Division Chair, Art History. Department of Art & Art History
Executive Committee. Department of Art & Art History. Ex-officio Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
Student Grievances Committee. Department of Art & Art History. Chair
2012–2013 Guest Lecture, Art History Foundations
College of Fine Arts Task Force on Undergraduate Excellence. College of Fine Arts.
Member Summer Research Assignment /Faculty Research Assignment Review
Committee. College of Fine Arts. Member Search Committee for Design Faculty.
Department of Art & Art History. Member
Division Chair, Art History. Department of Art & Art History. Spring
Executive Committee. Department of Art & Art History. Ex-officio Member
Ad Hoc Search Committee for Mesoamerican Faculty. Department of Art & Art History.
Chair
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
2011–2012 Undergraduate Honors Advisor. Department of Art & Art History
College of Fine Arts Task Force on Undergraduate Excellence. College of Fine Arts.
Member
Executive Committee, Center for the Study of Ancient Italy. Department of Art & Art History. Chair
Undergraduate Honors Advisor. Department of Art & Art History
Executive Committee. Department of Art & Art History. Member
Search Committee for Casa Herrera Lecturer. Department of Art & Art History. Member
Marshall for Art History Department at Commencement Ceremony. Department of Art & Art History
Peer teaching review. Department of Art & Art History
2010–2011 Outstanding Dissertation Selection Committee. University. Member
College of Fine Arts Task Force on Undergraduate Excellence. College of Fine Arts.
Member Graduate Admissions. Art History Division. Chair
Executive Committee. Department of Art & Art History. Member
Sage Lecture Series. Department of Art & Art History. Lecturer
2009–2010 College of Fine Arts Task Force on Undergraduate Excellence. College of Fine Arts.
Member Graduate Admissions. Art History Division. Chair
Graduate Student Professional Development Workshop: grant writing. Art History
Division. Co-organizer
2008–2009 On leave

2007–2008 On leave

2006–2007 Faculty Council. University. Member
 Committee on Commencement and Academic Ceremonies. University. Member
 Faculty Grievance Hearing Pool. University. Member
 Faculty Search Committee for Latin-American art historian. Department of Art & Art History. Chair
 Faculty Search Committee for Chicano art historian. Department of Art & Art History. Chair
 Undergraduate Art History admissions. Department of Art & Art History. Chair
 Undergraduate Curriculum Committee. Department of Art & Art History. Chair
 Commencement. Department of Art & Art History. Faculty representative
 Fine Arts Student Advisory Committee. College of Fine Arts. Member

2005–2006 University Continuing Fellowship Committee. University. Member
 Dean Search Committee. College of Fine Arts. Member
 Fine Arts Student Center Advisory Committee. College of Fine Arts. Member
 Faculty Search Committee for Latin-American art historian. Department of Art & Art History. Chair
 Undergraduate Curriculum Reform Committee. Department of Art & Art History. Member

2004–2005 University Continuing Fellowship Committee. University. Member
 Faculty Advisory Council, University of Texas Press. University. Member
 Division Chair, Art History. Department of Art & Art History
 Executive Committee. Department of Art & Art History. Member
 Peer teaching review. Department of Art & Art History

2003–2004 Faculty Advisory Council, University of Texas Press. University. Chair
 University Continuing Fellowships Committee. University. Member
 Division Chair, Art History. Department of Art & Art History
 Faculty Search Committee for Mesoamerican art historian. Department of Art & Art History. Chair
 Executive Committee. Department of Art & Art History. Member
 Fine Arts Student Advisory Committee. College of Fine Arts. Member

2002–2003 (fall) Faculty Advisory Council, University of Texas Press. University. Member
 Classics Department external audit. University. Member
 College of Fine Arts Undergraduate Policy and Curriculum Committee. College of Fine Arts. Member
 Executive Committee. Department of Art & Art History. Member
 Undergraduate Advisor. Department of Art & Art History
 Undergraduate Curriculum Committee. Department of Art & Art History. Chair
 Undergraduate Program Committee. Department of Art & Art History. Member
 Undergraduate Admissions. Department of Art & Art History. Chair
 Graduate student workshop on grants and applications. Department of Art & Art History
 Peer teaching review. Department of Art & Art History

2001–2002 Faculty Advisory Council, University of Texas Press. University. Member
 Grant Writing Workshop for Graduate Students, Office of Graduate Studies. University. Panel member
 Executive Committee. Department of Art & Art History. Member
 Foundations Program Committee. Department of Art & Art History. Member
 Undergraduate Curriculum Committee. Department of Art & Art History. Chair
 Undergraduate Program Committee. Department of Art & Art History. Member
 Undergraduate Admissions. Department of Art & Art History. Chair
 Peer teaching review. Department of Art & Art History
 College of Fine Arts Undergraduate Policy and Curriculum Committee. College of Fine Arts. Member

2000–2001 College of Fine Arts Undergraduate Policy and Curriculum Committee. College of Fine Arts. Member
 Executive Committee. Department of Art & Art History. Member

Foundations Committee. Department of Art & Art History. Member
 Undergraduate Advisor. Department of Art & Art History
 Study Abroad Evaluations. Department of Art & Art History. Chair
 Faculty Search Committee for Greek/Islamic position. Department of Art & Art History. Member
 1999–2000 College of Fine Arts Undergraduate Policy and Curriculum Committee. College of Fine Arts. Member
 Executive Committee. Department of Art & Art History. Member
 Undergraduate Advisor. Department of Art & Art History
 Study Abroad Evaluations. Department of Art & Art History. Chair
 Faculty Search Committee for Renaissance art historian. Department of Art & Art History. Member
 Undergraduate Art History Curriculum Reform Committee. Department of Art & Art History. Co-chair
 Career Development Workshops for Graduate Students. Department of Art & Art History
 Undergraduate Preregistration Advising. Department of Art & Art History
 Committee for Undergraduate Travel Awards. Department of Art & Art History. Member
 1998–1999 Fulbright IIE Campus Review Committee. University. Member
 College of Fine Arts Undergraduate Policy and Curriculum Committee. College of Fine Arts. Member
 Undergraduate Advisor. Department of Art & Art History
 Study Abroad Evaluations. Department of Art & Art History. Chair
 Faculty Search Committee for Maya art historian. Department of Art & Art History. Member
 Undergraduate Art History Curriculum Reform Committee. Department of Art & Art History. Co-chair
 Visiting Lecture Series. Department of Art & Art History. Chair
 Faculty Advisor to Undergraduate Art History Association. Department of Art & Art History
 Career Development Workshops for Graduate Students. Department of Art & Art History
 Ad hoc Committee for Staff Service Awards. Department of Art & Art History. Member
 Committee for Best Undergraduate Art History Paper Award. Department of Art & Art History. Co-chair
 'Forging Partnerships for Student Success' Symposium, University of Texas at Austin. Department of Art & Art History. Departmental delegate
 1997–1998 On leave
 1996–1997 Faculty Search Committee for Early Medieval art historian. Department of Art & Art History. Member
 Visiting Lecture Series. Department of Art & Art History. Chair
 Annual Eleanor Greenhill Art History Graduate Student Symposium. Department of Art & Art History. Co-chair
 Undergraduate Preregistration Advising. Department of Art & Art History
 Ad hoc Committee for Staff Service Awards. Department of Art & Art History. Member
 Slide Collection Committee. Department of Art & Art History. Member
 Marshall for Art History Department at Commencement Ceremony. Department of Art & Art History
 1995–1996 Ph.D. Faculty Committee, School of Architecture. University. Member
 Annual Eleanor Greenhill Art History Graduate Student Symposium. Department of Art & Art History. Co-chair
 Undergraduate Preregistration Advising. Department of Art & Art History
 Slide Collection Committee. Department of Art & Art History. Member
 Student Grievance Committee. Department of Art & Art History. Member
 Marshall at Commencement Ceremony. Department of Art & Art History
 1994–1995 Ph.D. Faculty Committee, School of Architecture. University. Member

Annual Eleanor Greenhill Art History Graduate Student Symposium. Department of Art & Art History. Co-chair
Undergraduate Preregistration Advising. Department of Art & Art History
Museum Planning Committee. Department of Art & Art History. Member
Marshall for Art History Department at Commencement Ceremony. Department of Art & Art History

Public service

1997–2001 Austin Music Commission. Member appointed by Austin City Council. Arts Representative and Parliamentarian